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## BLACKFACE, WHITE NOISE: JEWISH IMMIGRANTS IN THE HOLLYWOOD MELTING POT (PAPERBACK)



University of California Press, United States, 1998. Paperback. Book Condition: New. Revised ed.. 224 x 152 mm. Language: English . Brand New Book. The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin s arresting and unnerving book. Looking at films from Birth of a Nation to Forrest Gump , Rogin explores blackface in Hollywood films as an aperture to broader issues: the nature of white identity...

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- Authored by Michael Rogin
- Released at 1998



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